

feliu martín farré

Currículum



Born in 1975, Feliu Martín Farré belongs to the third generation of a well-known and prominent family of stonemasons from La Floresta (Les Garrigues) who have dedicated themselves to this noble trade for over 90 years.

Alongside the family business, Feliu has been involved in the restoration of the most emblematic buildings of Catalonia (Barcelona Cathedral, the Monasteries of Poblet, Santes Creus and Vallbona de les Monges, the Temple of the Sagrada Família in Barcelona, Romanesque Churches of the Vall de Boí, etc.) as well as the realization of numerous monuments, sculptures, private and public works.

In 1992, Feliu instructs a series of conferences at his workshop dedicated to sculpture with students from the Art schools of Waldorf Ottersberg and Stuttgart (Germany).

Between 1992 and 1994 he participates in the training of future stonemasons in the training workshop of El Francolí (subsidized by the INEM courses).

In 1994 he participates in EXPOCULTURA Barcelona, where he exhibits some of his work and provides "in situ" demonstrations of the techniques of his trade.

Between 1994 and 1998 he teaches courses on stone masonry and stone cutting techniques in the Aramunt Centre (prestigious school of professional training located in the Catalan Pyrenees, subsidized by the Generalitat de Catalunya).

During 1995, 1996 and 1997 he continues to dedicate himself to training future stonemasons in the Les Garrigues School of Stonecutting funded by the Generalitat de Catalunya.

In 2002 Feliu participates as a representative of Catalonia at the European Stonemasonry Festival in Dresden (East Germany), where he collaborates with the restoration of the Frauenkirche of Dresden.

In 2000 he starts work on the Temple of the Sagrada Familia in Barcelona where he acts as a chief of the stonecutting workshop for 16 years where he is in charge of dozens of skilled stonemasons.



During 2004 and 2005, within the actual Temple of the Sagrada Familia and the Gaudi construction Institute, he teaches courses to the students from the Italian schools of Florence and Arezzo (Formazione Senza Frontiere) and Paris (Les Compagnons du Tour de France). In these courses, he teaches the perfection and application techniques of Gaudí's work in stone.

Feliu travels to Egypt in 2006 with a team of specialists including an architect of the UPC, a sculptor, a master stonemason and a geologist, to investigate and learn stone cutting and placement techniques of the great Egyptian monuments.

The Diputació de Lleida grants Pedres de Ponent 2006 Best Family Business Award in recognition of his extensive and prestigious work.

In 2008 the Catalan Government gives Feliu the title of Master Stonemason for his extensive career and dissemination the trade. The same title that his father and grandfather were given. Thus becoming the youngest Catalan to receive this distinction in all editions of the award, making him in the only triple award-winning member of his family.





During 2007 and 2008, he teaches courses based inside the Temple of the Sagrada Família, to students of the Escuela Massana and the Llotja de Barcelona on Gaudí's geometry and grinding techniques applied to stone.

In 2012 he participates in the International Global Stone Congress which takes place in Borba, Portugal.

Feliu has organized two Stone Sculpture biennials that have taken place in La Floresta, in which he also participated as a member of the jury. These conferences have gained much acclaim with both national and international participants of the highest level.

He has participated in numerous sculpture exhibitions throughout Catalonia, as well as in publications, reportages and filmed interviews both in national and international channels such as (TV 2 France, National Geographic, TV Canada, TV Japan, RAI Italiana, Televisión Española, Tv3, Canal 33, the BBC, etc.).

His inquisitiveness has brought him to realize a course of study with con Joan Francesc Cànovas (specialist in communication and public speaking) to improve his oral expression and communication with the press.





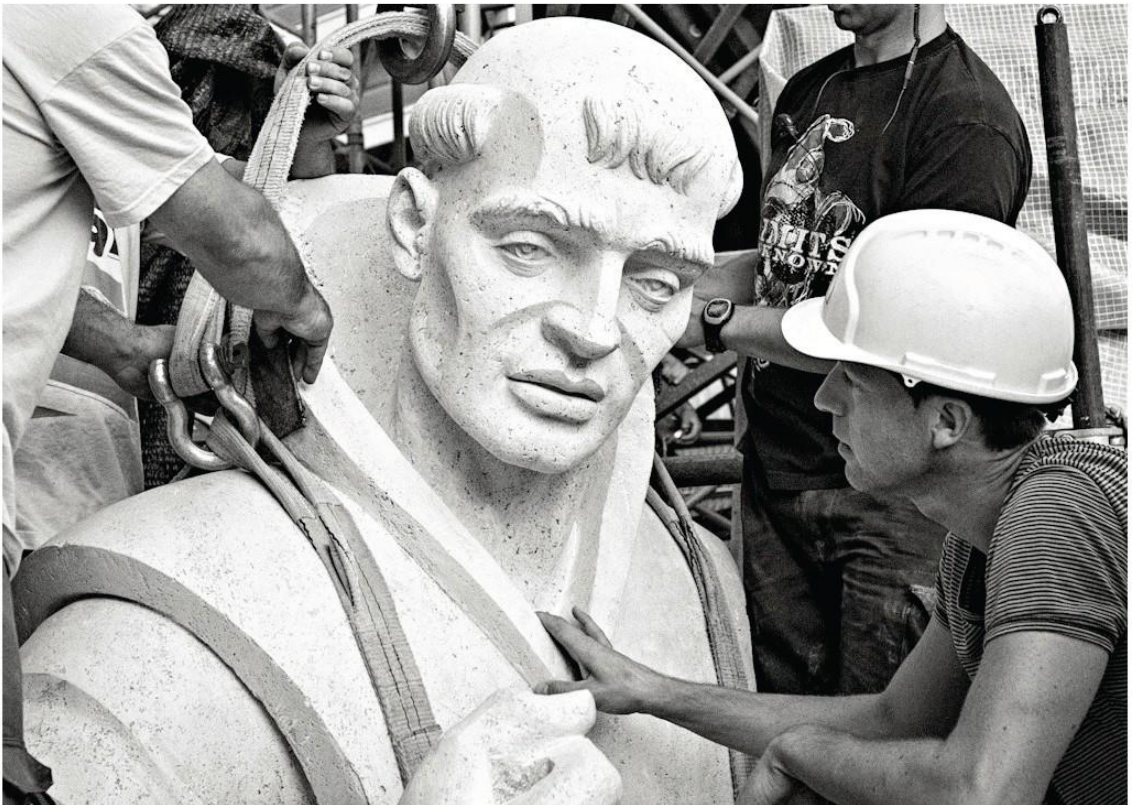
Feliu has also given talks at numerous conferences on his trade and about the stones of the temple of the Sagrada Familia. Those that are particularly worth mentioning are the Gremio de Constructores de Lleida (COELL), the Institute of Technology and Industry (INTI) in Buenos Aires (Argentina) or that of Gijón (Asturias), within the framework of the International Symposium of Stone Sculpture, where Feliu was a member of the jury.

Over the past several years, he combined working at the Temple of the Sagrada Familia with numerous trips all over the world (Germany, Italy, France, Portugal, Scotland, Switzerland, England, India, Irán, etc.) in search of the best types of arenaceous stone for constructions of the Temple of the Sagrada Familia, thus personally controlling of quality of stone from the quarry itself.

At the same time, Feliu, together with the family business, Pedres de Ponent SL located at les Borges Blanques, has been creating pieces of great importance for the Temple, such as the four Towers of the Evangelists, a task implementing Gaudi's complex geometry based on conical forms (hyperbolas, parabolas, helicoids...) in every individual piece. This gigantic production has reached over 7,000 pieces of large format with pinpoint accuracy, which can only be achieved with leading-edge technology and excellent workmanship.

What's more, he is a teacher of the stonecutting module at Mollerussa Secondary School which is the first Institute nationwide authorized to give a trade qualification to students in this field.

In 2018 his profile was included in the NATIONAL NETWORK OF MASTERS OF TRADITIONAL CONSTRUCTION (Institute of Cultural Heritage of Spain).



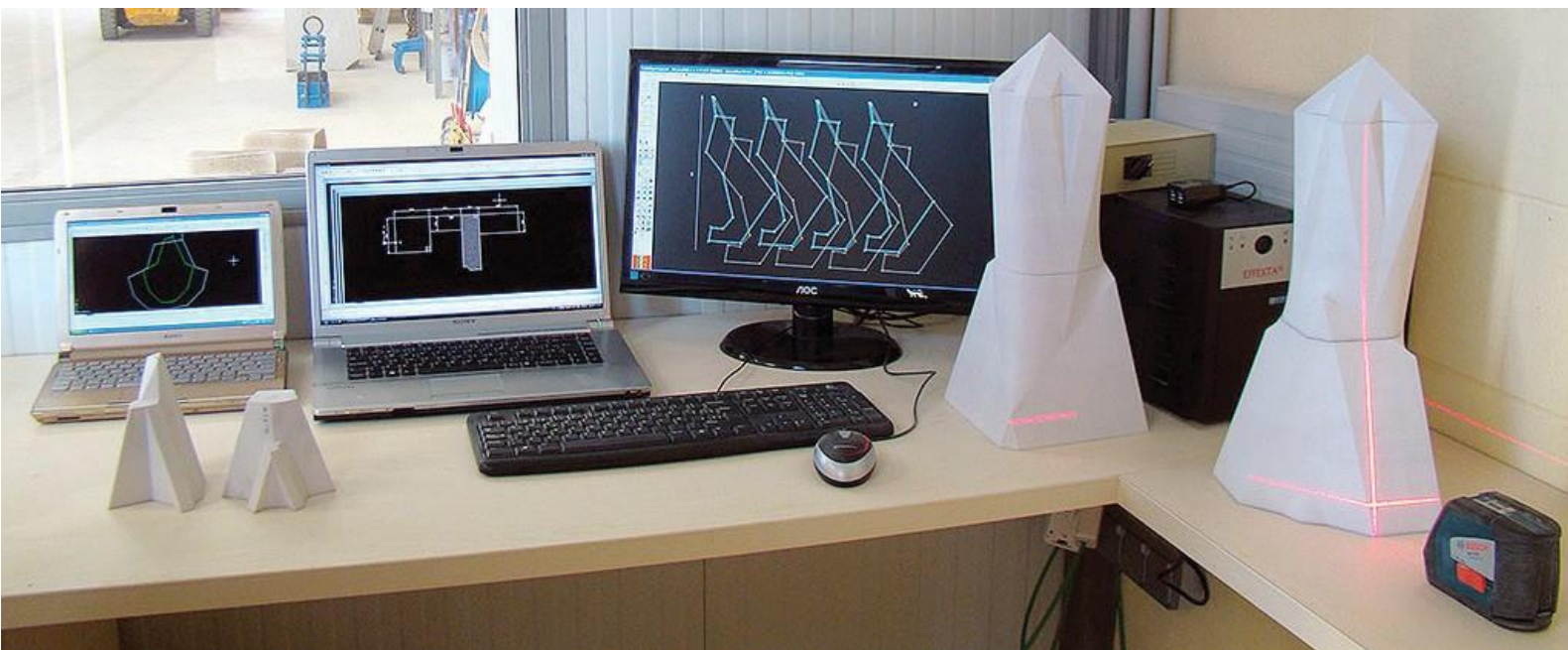
THE TECHNOLOGICAL ASPECT

Over the past 12 years, Feliu Martín has specialized in computer programmes and machinery that enable the mechanisation and application of Gaudi's complex geometry to stone. He is collaborating, with his engineers and with companies of the highest level in this field with the aim to constantly improve mechanisation programmes commanded by numerical control (CNC).

His company is exemplary since it uses leading-edge technology to produce complex and varied geometric forms required in the construction of the Sagrada Familia.

Annually, he has attended numerous international fairs to keep up with all the technological advances in this field at first hand.

He also runs a second company, PDP Stone Consulting, which advises national and international companies in everything to do with the incorporation of new technological equipment, machinery, material, optimisation of results, product yields, diamond tools, etc.





SUMMARY

Feliu has extensive experience in the field of teaching and training stone masonry, having trained of over 200 students.

Also notable is his ability to transmit his empiricist knowledge to students.

He has had an extensive professional career, with more than 25 years of experience as a stonemason and master stonemason.

He has worked in the Temple of the Sagrada Familia in Barcelona for more than 16 years, first as an unknown in the workshop amongst stonecutters, and later becoming an advisor on everything stone related.

He has specialized in the field of technology applied to stone.

He designs all kinds of furniture for home, business, public and private, as well as spaces where stone acquires a special and relevant value.

He co-owns the company Pedres de Ponent SL (www.pedresdeponent.cat) with his family and on an individual level has founded the PDP Stone Consulting SLU Company dedicated to providing advice on all matters related to stone.



He defines himself as a vocational stonemason who loves his trade. He believes that being a stonemasonry is a philosophy of life.

He has managed to find the balance between craftsmanship of the trade and technology, maintaining clearly where one starts and the other begins.

CONTACT DETAILS

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